

Andrey Bundin

LIST OF PUBLICATIONS

1. Andrey Bundin. Computer Music: the art of randomness and regularity // electronic journal «Hitch.Space», Russia, 2016. Language: Russian. URL: <https://hitch.space/kompyuternaya-muzyika>
2. Andrey Bundin. Virtual Sound Gallery // Proceedings of the 2nd Web Audio Conference (WAC-2016), Atlanta, 2016. ISBN: 978-0-692-61973-5. URL: <http://hdl.handle.net/1853/54579>
3. Andrey Bundin. Virtual Sound Gallery: a web stage for modern multichannel music and audiovisual art // Proceedings of the 2nd Web Audio Conference (WAC-2016), Atlanta, 2016. ISBN: 978-0-692-61973-5. URL: <http://hdl.handle.net/1853/54628>
4. Andrey Bundin. Concert for Smartphones // Proceedings of the 2nd Web Audio Conference (WAC-2016), Atlanta, 2016. ISBN: 978-0-692-61973-5. URL: <http://hdl.handle.net/1853/54639>
5. Bundin, Andrey S. Methods of Sound Material Development in Electroacoustic Composition // The Scientific Opinion — 2013 (9): 80-84p. St. Petersburg University Consortium press. Language: Russian. ISSN: 2222-4378.
6. Bundin, Andrey S. Theory of Electroacoustic Music at the Turn of XX–XXI Centuries: Research Directions // IZVESTIA: Herzen University Journal of Humanities and Sciences — 2013 (162):121-126. Herzen University press. Language: Russian. ISSN: 1992-6464.
7. Bundin, Andrey S. Spatial development of musical material in electroacoustic composition // Music education in the modern world: the dialog of times: a collection of articles based on materials of the conference (10–12 December 2009). P. 1. — Russia, St. Petersburg.: Herzen University press, 2010. — P. 296–299.

8. Bundin, Andrey S. An experience of structural analysis of electroacoustic music composition by F. Bayle «Espaces Inhabitables» // Music education in the modern world: the dialog of times: a collection of articles based on materials of the conference (22–23 December 2010). P. 2. — Russia, St. Petersburg.: Herzen University press, 2010. — P. 22–26. Language: Russian.
9. Bundin, Andrey S. To the problem of classification of electronic musical instruments // Musical culture through the eyes of young scientists: a collection of scientific papers. Vol. 6. — Russia, St. Petersburg.: Asterion, 2011. — P. 109–112.
10. Bundin, Andrey S. Sound object as a constructive element in electroacoustic music composition // Music education in the modern world: the dialog of times: a collection of articles based on materials of the conference (2–3 December 2011). P. 2. — Russia, St. Petersburg.: Herzen University press, 2012. — P. 16–22. Language: Russian.
11. Bundin, Andrey S. Electroacoustic music: to the problem of definition // Musical culture through the eyes of young scientists: a collection of scientific papers. Vol. 7. — Russia, St. Petersburg.: Asterion, 2012. — C. 128–132.
12. Bundin, Andrey S. Acoustic bases of sound synthesis // Musical culture through the eyes of young scientists: a collection of scientific papers. Vol. 8. — Russia, St. Petersburg.: Asterion, 2013. — P. 133–137. Language: Russian.